



Intent	'Creativity takes courage' - Henri Matisse					
	At Talavera, we ensure our Art Curriculum embodies the highest form of creativity that is accessible to all, maximising the development of every child's ability and artistic achievement. We engage, inspire and challenge our pupils in order to equip them with the knowledge and skills needed to experiment and express themselves through the use of different art and design techniques (sketching, painting, sculpture and other art and design techniques). Our curriculum enables children to study current and historic artists and apply those techniques and vocabulary to communicate how they see, think and feel about the world around them. It also allows the children to think independently and critically whilst developing an understanding of how art contributes positively to our community. Our art units are designed to show clear progression of techniques throughout the school, taught through a spiral curriculum. This will allow the children to progress onto Key Stage 3 being able to use their sketch book as a tool to record and discuss their creativity, comment on the work of others and discuss their own views as confident, passionate artists.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	PRINTING		OIL PASTELS		MODELLING	SKETCHING
	<ul style="list-style-type: none"><li>To evaluate and analyse creative works using the language of art and design.</li><li>To improve mastery of art and design techniques in drawing with a range of materials.</li><li>To improve mastery of art and design in painting with a range of materials.</li></ul> <p>To identify and evaluate different print patterns To identify primary colours To understand the double primary colour wheel To create and use stamps to make even printing patterns To evaluate the success of their stamp and overall artwork</p> <p>Digging up the Past Orla Kiely printing Dragon art - printing - paint</p> <p><b>Key words:</b> Mark making, line, texture, tone, shading, print, relief, pattern, primary/secondary/tertiary colours, hue, complimentary/contrasting, tint, shade, mood, mixed media, communicate, perspective</p>		<ul style="list-style-type: none"><li>To evaluate and analyse creative works using the language of art and design.</li><li>To improve mastery of art and design techniques in drawing with a range of materials.</li><li>To explore great artists, architects and designers in history and understand their art forms.</li></ul> <p>To give reasons for why a piece of art is appealing To compare different art works by one artist and identify how their work developed over time To use charcoal to draw lines freehand To use a variety of oil pastel techniques To limit to work with only primary colours and black To evaluate success of their artwork</p> <p>Romans Kingdom Creators Mondrian - Drawing - oil pastels</p> <p><b>Key words:</b> Mark making, print, relief, pattern, primary/secondary/tertiary colours,</p>		<ul style="list-style-type: none"><li>To improve mastery of art and design techniques in sculpture with a range of materials.</li><li>To evaluate and analyse creative works using the language of art and design.</li><li>To explore great artists, architects and designers in history and understand their art forms.</li></ul> <p>To explore shape to help sketch with accuracy. To sketch with pencils. To make careful, specific observations of and reflections of others' work in order to inspire own piece.</p> <p>To manipulate materials confidently.</p> <p>Environmental Explorers Natsumi Tomita Junk modelling</p> <p><b>Key words:</b> proportion, perspective, Mark making, line, texture</p>	<ul style="list-style-type: none"><li>To improve mastery of art and design techniques in drawing with a range of materials.</li><li>To make observations and use these to review and revisit ideas.</li></ul> <p>To use sketching and mark making To complete observational drawing To selecting appropriate pencils for different drawing techniques To demonstrate multiple drawing techniques within one sketch To consider both proportion and perspective when sketching</p> <p>Eruptosaurus Yeo Jin - Sketching - Flowers</p> <p><b>Key words:</b> proportion, perspective, Mark making, line, texture, tone, shading, still life, blending</p>



# Foundation MTP

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>WATER COLOUR and COLLAGE</b>	<b>SKETCHING and CHARCOAL</b>	<b>WIRE SCULPTURE</b>		<b>PAINTING</b>	
	<ul style="list-style-type: none"> <li>To evaluate and analyse creative works using the language of art and design.</li> <li>To improve mastery of art and design in painting with a range of materials.</li> <li>To improve mastery of art and design techniques in drawing with a range of materials.</li> </ul> <p>To evaluate effective techniques used by the artist To use pencils to sketch and add shade/dimension to an image To create colour strips/shades of colours with water colours To compare artist's work and own work To use varying brush strokes and drawing techniques such as stippling and layering to create different effects</p> <p>Rise of the Raging Robots and Rivers Eric Joyner - water colours and collage</p> <p><b>Key words:</b> All of Year 3 words plus - Composition, repetition, expression, illustration, collage, layout, foreground, middle ground, background</p>	<ul style="list-style-type: none"> <li>To improve mastery of art and design techniques in drawing with a range of materials.</li> </ul> <p>To use pencils to sketch and add shade/dimension to an image To use charcoal and chalk to further emphasise light and dark</p> <p>Shorter Art Day Greeks - Columns - drawing and sketching with charcoal and chalk</p> <p><b>Key words:</b> scale, depth, symmetry, contrast, highlight</p>	<ul style="list-style-type: none"> <li>To evaluate and analyse creative works using the language of art and design.</li> <li>To explore great artists, architects and designers in history and understand their art forms.</li> <li>To make observations and use these to review and revisit ideas.</li> <li>To improve mastery of art and design techniques in sculpture with a range of materials.</li> </ul> <p>To evaluate a piece of work and give reasons for personal likes/dislikes To make careful, specific observations of and reflections on their own and others' work in order to review sketches To use pencils to sketch basic outlines To use shape to create an illustration in the style of a famous artist To create collaborative art pieces with peers To use wire to create a "skeleton" to support the structure of a sculpture To use a papier-mâché technique to create and decorate a sculpture</p> <p>Let the Games Begin Keith Haring - Wire sculpture - collage</p> <p><b>Keywords:</b> composition, repetition, illustration, sculpt</p>		<ul style="list-style-type: none"> <li>To improve mastery of art and design in painting with a range of materials.</li> <li>To explore great artists, architects and designers in history and understand their art forms.</li> <li>To make observations and use these to review and revisit ideas.</li> </ul> <p>To correctly define the term 'abstract' and identify abstract art To use paint colours to create abstract art To use the colour wheel and contrasting colours To create life drawing with detail (eyes/nose/mouth) To make careful, specific observations of and reflections on their own and others' work in order to review sketches To use different brushes to create varying effects and independently choose the most suitable tool To use varying paintbrush techniques - wavy lines, pointillism, detail etc.</p> <p>Picasso - Painting - self portraits</p> <p><b>Keywords:</b> cubism, realism</p>	



# Foundation MTP

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>PRINTING</b>	<b>SKETCHING</b>	<b>DIGITAL ART</b>		<b>SCULPTURE and COLLAGE</b>	
	<ul style="list-style-type: none"> <li>To evaluate and analyse creative works using the language of art and design.</li> <li>To explore great artists, architects and designers in history and understand their art forms.</li> <li>To make observations and use these to review and revisit ideas.</li> <li>To improve mastery of art and design techniques in painting with a range of materials (printing).</li> </ul> <p>To explore the significance of decorative artefacts To explore patterns within artefacts To design a pattern in Anglo-Saxon style To create a stamp To print a pattern and consider colour choices</p> <p>Anglo-Saxon Attack! Printing - armour from Sutton Hoo</p> <p><b>Key words:</b> All of Year 2 printing vocabulary (print, pattern, shape, texture, repeating, rolling, pressing, stamping, rubbing, pressure) Archaeologist, repeated pattern, geometric, engraving, carve, decorative, artefacts</p>	<ul style="list-style-type: none"> <li>To improve mastery of art and design techniques in drawing with a range of materials.</li> <li>To explore great artists, architects and designers in history and understand their art forms.</li> <li>To make observations and use these to review and revisit ideas</li> </ul> <p>To choose from various forms of line drawing to create effect/shading/texture To create life drawing using sketching To purposefully choose shading techniques to add form To consider perspective and source of light when sketching and shading</p> <p>Adonna Khare Rainforest, plants and animals - sketching</p> <p><b>Key words:</b> All of Year 3 and Year 4 words plus - Constructive criticism, midtone, form, volume,</p>	<ul style="list-style-type: none"> <li>To evaluate and analyse creative works using the language of art and design.</li> <li>To improve mastery of art and design in painting with a range of materials.</li> </ul> <p>To observe style and form in existing artworks To evaluate existing artwork using the vocabulary of colour and form To use a digital painting app to replicate an artists' style To choose a variety of digital brushes/fill tools to create different effects To mix colours within a desired colour palette</p> <p>Victorians - Yasmine Abdou - Digital art</p> <p><b>Key words:</b> crop, layers</p>		<ul style="list-style-type: none"> <li>To explore great artists, architects and designers in history and understand their art forms.</li> <li>To evaluate and analyse creative works using the language of art and design.</li> <li>To improve mastery of art and design techniques in drawing with a range of materials.</li> <li>To make observations and use these to review and revisit ideas</li> <li>To improve mastery of art and design techniques in sculpture with a range of materials.</li> </ul> <p>To use collage to inform designs and ideas To apply known sketching techniques to mimic the artist's work To discuss artists' work using key vocabulary and reflect carefully on arrangement/perspective To manipulate clay To apply taught clay techniques to create a 3D piece in class</p> <p>Space Salvador Dali - clay sculpture and collage layering</p> <p><b>Key words:</b> surrealism, movement, optical illusion, warping</p>	



## Foundation MTP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	PAINTING		POP ART		SCULPTURE MODULAR	
Year 6	<ul style="list-style-type: none"><li>To explore great artists, architects and designers in history and understand their art forms.</li><li>To improve mastery of art and design techniques in drawing with a range of materials.</li><li>To improve mastery of art and design in painting with a range of materials.</li></ul> <p>To explore emotion in art and how colours/painting evoke feeling. To practise sketching facial features in proportion To create self portraits To explore painting styles</p> <p>Frida Kahlo- Self Portraits - painting</p> <p>Key words: All of Year 3, 4, 5 words plus -montage, graduated tone, positive space, negative space, harmonising colours</p>		<ul style="list-style-type: none"><li>To evaluate and analyse creative works using the language of art and design.</li><li>To improve mastery of art and design techniques in drawing with a range of materials.</li></ul> <p>To develop understanding of the colour wheel and complimentary/clashing colours in order to make deliberate colour choices To use stippling, varying density of dots to change the brightness of a coloured area To use patterns and shapes To use art to portray meaning and stories.</p> <p>Liechtenstein - Pop Art</p> <p>Key words: All of Year 3, 4, 5 words plus -montage, graduated tone, positive space, negative space</p>		<ul style="list-style-type: none"><li>To evaluate and analyse creative works using the language of art and design.</li><li>To make observations and use these to review and revisit ideas.</li><li>To improve mastery of art and design techniques in sculpture with a range of materials.</li></ul> <p>To explore texture of materials and how these can provoke feeling To explore geometric and organic sculptures To use cutting, tearing, layering. To consider size, shape, density, perspective</p> <p>Rasheed Araeen - modular sculpture</p> <p>Key words: All of Year 3, 4, 5 words plus -minimalist, geometric, modular, modern, interpretation</p>	