

| Intent | "The important thing is to not stop questioning, curiosity has its own reason for existing." (Albert Einstein) "Always, remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world." (Harriet Tubman)   |  |                                     |  |   |                       |  |  |
|--------|---|--|-------------------------------------|--|---|-----------------------|--|--|
|        | "Those who do not learn history are doomed to repeat it." (George Santayana)  |  |                                     |  |   |                       |  |  |
|        | "History cannot give us a program for the future, but it can give us a fuller understanding of ourselves, and of our common humanity, so that we can better face the future." (Robert Penn Warren)  As Historians at Talavera, all children will be inspired to develop a natural curiosity and fascination about Britain's past and that of the wider world. Through an engaging range of topics, our children will develop their knowledge about the history of Britain and how it has influenced and been influenced by the wider world. They will also research and analyse significant aspects of the history of the wider world, such as ancient civilisations and empires. Throughout their primary experience, they will investigate historical changes in their own living memory and beyond and interpret and reflect on the lives of significant people of the past. As well as gaining critical knowledge, the children will also explore and develop methods of historical enquiry, such as: how to ask and answer perceptive questions; how to think critically by analysing and evaluating evidence; and how to develop their own judgements. Children in all year groups will develop a love for history through both their experiences in the classroom and via the use of visitors and external visits. Through these experiences, Talavera children will learn lessons from history to influence the decisions they make in their lives in the future. |  |                                     |  |   |                       |  |  |
|        |   |  |                                     |  |   |                       |  |  |
|        | Autumn 1  | Autumn 2   | Spring 1                            | Spring 2   | Summer 1                                    | Summer 2              |  |  |
| Year 3 | Would you prefer to live in the Stone, Bronze or  | What did the Romans leave behind?  | Geography focus: The Pebble In My   | How long ago were the earliest                     | civilisations?                              | Science focus: Plants |  |  |
|        | Iron Age? Why?  | Historical Significance: I can identify and                                      | Pocket (Volcanoes)                  |  | ignificant to the people of Egypt and ou    | ır                    |  |  |
|        | Characteristic Features: I can compare time   | explain how a person or civilisation has   |                                     | lives today?                                       |   |                       |  |  |
|        | periods and talk about key features from that   | contributed to a period of time  | History link (via English) - the    | Chronology: I can order events                     | which may overlap in history.               |                       |  |  |
|        | time (eg: houses, clothing, food).  | To give reasons why events in history happened.                                  | volcanic eruptions in Pompeii in    | To develop an understanding of                     | chronology.                                 |                       |  |  |
|        | To identify the main features of the Stone Age,   | To discuss the significance of a key historical                                  | 79AD/Common Era:                    | To place ancient civilisations in                  | a visual timetable of world history.        |                       |  |  |
|        | Bronze Age and Iron Age.  | figure's contribution to a period of time (eg:                                   | Chronology: I can order events on   | To compare time periods on a                       | timeline.                                   |                       |  |  |
|        | To describe some similarities and differences in  | Emperor Claudius).   | an unstructured timeline.           | To use dates to order events.                      |   |                       |  |  |
|        | people's lives over the period.   | To discuss how history has influenced different                                  | To understand and explain the term  | To use vocabulary to describe the passing of time. |   |                       |  |  |
|        | To use period specific language.  | religions and social diversity in modern Britain.                                | chronology.                         | Historical Significance: I can e                   | evaluate and explain how and why a          |                       |  |  |
|        | To begin to compare and evaluate the key aspects  | To identify how and why significance reveals                                     | To compare time periods.            | 1 .  | icant impact in their time period.          |                       |  |  |
|        | of each time period (Lesson 6).   | something about lifestyles from history or                                       | Continuity and Change: I can        |  | ange, Remarkable and Remembered) to         |                       |  |  |
|        | Chronology: I can order events in a visual timeline of  | contemporary life.   | investigate what has changed and    | describe how a Pharoah was sig                     |   |                       |  |  |
|        | Britain   | Chronology: I can use more precise vocabulary to                                 | what has stayed the same over a     | To ask valid questions about pe                    | • • •                                       |                       |  |  |
|        | To order events and place pre-history in a visual   | describe the passing of time.  | period of time.                     |  | lentify and describe key aspects of life in | 1                     |  |  |
|        | timeline of prehistoric Britain   | To understand that historical periods overlap each                               | To describe and evaluate some       | Ancient Egypt.                                     |   |                       |  |  |
|        | To explain the meaning of the term 'pre-history'.   | other and vary in length.  | changes between this time period    |  | inology related to the structure of Ancier  | n†                    |  |  |
|        | Continuity and Change: I can investigate what has   | Characteristic features: I can compare time                                      | and modern Italy/Mount Vesuvius.    | Egyptian society.                                  |   |                       |  |  |
|        | changed and what has stayed the same over a period  | periods and talk about characters from that time.                                | To describe and evaluate aspects of | •  | n use a range of sources to talk about      |                       |  |  |
|        | of time.  | To compare and explain the similarities and                                      | life which has stayed the same.     | how a person has contributed t                     |   |                       |  |  |
|        | To describe and evaluate some changes between this  | differences between ways of life in Roman and                                    |                                     |  | secondary source are and how they diffe     | er.                   |  |  |
|        | time period and modern Britain.  To describe and evaluate aspects of life which has   | modern Britain.  |                                     | To discuss the reliability of prim                 | ·   |                       |  |  |
|        | stayed the same.  | Historical Enquiry: I can use a range of historical sources to answer questions. |                                     | Pharaoh's death ceremony)                          | es between versions of the same event (ie   | . α                   |  |  |
|        | Historical Interpretation: I can explain why events in  | To describe and question the origins and purposes                                |                                     |  | ay be more than one interpretation of       |                       |  |  |
|        | history may be interpreted differently.   | of sources using knowledge of time periods and                                   |                                     | events.  | ay be more than one interpretation of       |                       |  |  |
|        | To examine a range of sources.  | civilisations.   |                                     |  | ange of sources and artefacts to answer     |                       |  |  |
|        | To explain why there may be many versions or  | To ask perceptive questions.   |                                     | questions  | ange of sources and arrefacts to answer     |                       |  |  |
|        | descriptions of life in Stone Age Britain.  | To select suitable information and sources to                                    |                                     | · ·  | w sources reveal important information      |                       |  |  |
|        | accomplished by myo more more rigo birrians.  | formulate and investigate key historical questions.                              |                                     | about the past.                                    | etc. see retear important information       |                       |  |  |
|        | Stone Age Boy - Stone Age   | Trip to Fishbourne Roman Palace.   |                                     | ·  | story happended and why they were           |                       |  |  |
|        | The First Drawing - Stone Age   |  |                                     | important.   | , with the same will make the               |                       |  |  |
|        | Stone Age workshop  |  |                                     |  |   |                       |  |  |
|        |   |  |                                     | Cinderella of the Nile                             |   |                       |  |  |
|        |   |  |                                     | Letter from the British Museum                     | m – our suggestions for updating their      |                       |  |  |
|        |   |  |                                     | Ancient Egypt display about th                     |   |                       |  |  |
|        |   |  |                                     |  |   |                       |  |  |



| overlap each other and vary in length. To order events in a visual timeline and discuss what happened in key events To compare time periods and talk about characters from that time. To use more precise chronological vocabulary.  History box and launch day (Greek Olympics focussing on the different places may why.  Evilisation? Historical Interpretation: I can investigate and evaluate the legacy of the Greeks to life in modern Britain: To describe how different interpretations may arise about the same event/artefact. To understand and explain how historical understanding is continuously being revised and why.  and consequences or events. I can explain consequences in terms of immediate and long terms.  To identify and explain which groups of Anglo-Saxons came to Britain; including why they came and where they came from. To describe how different interpretations may arise about the same event/artefact. To understand and explain how historical understanding is continuously being revised and why.  History box and launch day (Greek Olympics focussing on that time)  To order events in a visual timeline and discuss what Historical Interpretation: I can investigate and consequences or events. I can explain consequences in terms of immediate and long terms.  To identify and explain which groups of Anglo-Saxons came to Britain; including why they came and where they came from. To describe how different types of causes of events.  (EG: the successes and failures of Shackleton's Antarctic expeditions) To know and explain what has over a period of time.  To describe how their arrival and eventual dominance affected Britain. To begin to understand that the consequences of historical changes may be connoconsequences of historical changes may (EG: the uses of the Basingst | Autumn 1   | Autumn2 and Spring 1   | Spring 2  | Summer 1  | Summer 2   |
|--|--|--|---|---|--|
| the past, should new evidence be found. Change and continuity: I can describe, using examples, how life has changed in the UK since the Ancient Greek time period.  Chronology: I can begin to understand how historical periods overlap each other and vary in length.  To order events in a visual timeline and discuss  Chronology: I can begin to understand how historical periods overlap each other and vary in length.  To order events in a visual timeline and discuss  Chronology: I can begin to understand how historical periods overlap each other and vary in length.  To order events in a visual timeline and discuss  To order events in a visual timeline and discuss  To order events in a visual timeline and discuss  To order events in a visual timeline and discuss  To order events in a visual timeline and discuss  To order events in a visual timeline and discuss  | Year 4  History link: Chronology: I can begin to understand how historical periods overlap each other and vary in length. To order events in a visual timeline and discuss what happened in key events To compare time periods and talk about characters from that time. To use more precise chronological vocabulary. | What did the Greeks do for us? Why aren't the Greeks the most significant civilisation? Historical Interpretation: I can investigate and evaluate the legacy of the Greeks to life in modern Britain. To describe how different interpretations may arise about the same event/artefact. To understand and explain how historical understanding is continuously being revised and why. To begin to evaluate how to potentially rewrite the past, should new evidence be found. Change and continuity: I can describe, using examples, how life has changed in the UK since the Ancient Greek time period. To explain why and how changes in different places may be connected. Characteristic features: I can explain how people lived in the past. To compare artefacts and explain how they were used in the past and how they may be used in modern times. To compare the similarities and differences between ways of life in Ancient Greece and modern Britain. To consistently use period specific language in explanations. Historical Significance: I can identify and explain how a person or civilisation has contributed to a period of time To give reasons why events in history happened and their significance. To compare time periods and discuss characters from that era.  Ancient Greece (Let the Games begin) | Anglo-saxons and Scots: Cause and consequence: I can identify causes and consequences or events. I can explain consequences in terms of immediate and long term. To identify and explain which groups of Anglo-Saxons came to Britain; including why they came and where they came from. To describe how their arrival and eventual dominance affected Britain. To identify what changed as the Saxons became established in Britain. Chronology: I can begin to understand how historical periods overlap each other and vary in length. To order events in a visual timeline and discuss what happened in key events To compare time periods and talk about characters from that time. To use more precise chronological vocabulary. Change and continuity: I can describe, using examples, how life has changed in the UK since the Saxons time period. To explain why and how changes in different places may be connected. Historical Interpretation: I can investigate and evaluate the legacy of the Anglo-Saxons to life in modern Britain. I can understand that different accounts of the past emerge for different reasons. To describe how different interpretations may arise about the same event/artefact. To understand and explain how historical understanding is continuously being revised and why. To begin to evaluate how to potentially rewrite the past, should new evidence be found. To analyse and explain why different people may give a different emphasis to a historical event. To understand and evaluate that some | History link (via English): Causes and consequences: I can describe, with simple examples, the different types of causes of events. (EG: the successes and failures of Shackleton's Antarctic expeditions) To begin to understand why events happen for different reasons, not just human error. To begin to understand that the consequences of historical changes may affect people differently.  Geography focus: Survival - distribution of natural resources (North American context - Aldershot, Anakat in Alaska | History link: Continuity and Change: I can describe how and why some changes occurred and why some things remained the same. To know and explain what has changed over a period of time. To know what has stayed the same. To begin to explain why changes in different places may be connected. (EG: the uses of the Basingstoke Canal and River Blackwater over the last 100 |



To understand that some interpretations are more reliable than others.

Anglo Saxons and Vikings (History Loan Box)

Summer 2 Autumn 1 and 2 Spring 1 Spring 2 Summer 1 How did the Anglo Saxons celebrate life? Was King Alfred really great? History link: What impact did the Victorians have on Science focus: Space Race Overview of earliest civilisations: children's lives in Aldershot? When was the Aldershot ski Historical Significance: I can investigate the impact of King Alfred as Which country was the real winner in the Characteristic Features: I can Change and continuity: I can investigate what Space Race? centre built? historical leader. compare, contrast and make links To explore and provide valid reasons for the impact of King Alfred as a life was like for a local child in Victorian Cause and Consequence: I can explain between time periods and talk about What was the land used for significant leader. consequences in terms of immediate and in Victorian times? How has times. key features from that time (eg: To predict, reason and pose questions about a significant person in To predict, reason and pose vaild questions longer term. houses, clothing, food). this area of Aldershot about a period in time, or about a significant To understand that people may have been To identify the main features of the changed over time? To develop and use criteria to make judgements about the significance of event/person in history. affected by changes throughout a specific earliest civilisations. Change and Continuity: I can To give explanations about why changes period and their consequences differently. give simple explanations how people within a particular historical narrative. To give reasoned explanations about Chronology: I can order events in a visual timeline of Britain, including the happened (eq: The Education Act of 1870). To begin to link causes and consequences. the similarities and differences and why Aldershot has Viking invasions. To understand the variety of reasons for To explain how causes may link, making an between ways of life in different changed since the Victorian To develop an understanding of chronology. those changes. event much morel likely to happen. civilisations. period. To use dates to order events. To understand that those changes may not Chronology: To discuss when events occurred To use period specific language. To understand and explain using a visual timeline To use and understand the terms AD/BC and BCE (Before the Common have impacted everyone (in Aldershot) in the To compare and evaluate the key the variety of reasons for Use historical knowledge to unpick the place in those changes. Era/CE (Common Era) same way or at the same time. aspects of each time period Characteristic features: I can compare and explain aspects of Anglo Saxon Chronology: I can order and describe a timeline Chronology: I can order civilisations in To understand and explain of the British monarchy. Further develop understanding of a timeline a visual timeline of the world that changes to not impact life. To understand and explain that some past civilisations in different parts of To understand the chronology and relationships Understand how previous events impact the Use historical knowledge to unpick the everyone in the same way or the world have important similarities. of people within the British monarchy. place in time at the same time. To identify and make links between significant characteristics of a Historical significance: I discuss and review Change and Continuity: I can give simple Further develop understanding of a civilisation and others who was the most significant monarch. explanations about how life changed for Black Geography focus: European studied (eg: the Vikings). To question, investigate and give valid women in the USA during the Space Race. Understand how previous events impact Study with economic activity Continuity and Change: I can give simple explanations (with simple examples) judgements as to the significance of key To understand and explain the variety of the future focus (Morzine, France) of why changes happened during Anglo Saxon times. reasons for those changes. Historical Significance: I can make To understand there are usually a combination of reasons for change. Historical interpretation: I can research, To understand and explain that changes to not judgements about the significance of To understand that changes do not impact everyone in the same way or at impact everyone in the same way or at the same the earliest civilisations analyse and evaluate how children's lives in Aldershot have changed since Victorian To set and use criteria to make Historical Interpretation: I can re-tell historical events from different view times. Space Race and Black History (via English judgements about the significant points (attack of Lindisfarne from Anglo-Saxon and Viking perspectives). To understand that different accounts of the Hidden Figures) events or actions taken during a time To recognise differences between versions of the same event. past emerge for various reasons and different period. To give a simple explanation of why there may be more than one version. people/sources might give a different External science project and trip to To recognise that this significance may Historical Enquiry: I can explain, using evidence, why a source may be emphasis. Winchester Science Museum (this will link to vary over time and by the interpretations of those to whom the To understand that some interpretations are the history) To construct reasoned arguments about aspects of events and periods more reliable than others. source is attributed (the provenance). Historical Enquiry: I can interpret

sources and judge their reliability.

To construct reasoned arguments

about historical events.

Victorians/Local Area study

Walk around Aldershot

Farnham Museum vist tbc

this one probably won't happen

Visit from Aldershot Historical Society tbc



|        | Autumn 1                                 | Autumn 2                                | Spring 1 and 2  | Summer 1 and 2  |
|--------|--|---|---|---|
| /ear 6 | History link:                            | Which historic civilisations settled in | Wars don't affect us because we are an island.  | Was the Early Islamic civilisation: 'A beacon of light in the         |
|        | Historical Enquiry: I can predict,       | Cozumel?                                | If Germany hadn't been so severly punished after WW1, do you think WW2 would have               | dark ages?'   |
|        | reason and pose valid questions about a  | To predict, reason and pose valid       | occurred?   | Causes and Consequences: I can identify the causes and                |
| ı      | period in time, event or significant     | questions about a time period.          | Causes and Consequences: I can identify the causes and consequences of events.                  | consequences of events.   |
| ı      | person in history (The Titanic)          | To use all understanding of history and | To investigate, analyse and explain the causes and consquences of complex events.               | To investigate, analyse and explain the causes and consquences        |
| ı      | To create a character profile based on   | chronology to place civilisations on an | To suggest how these causes and consequences link.  | of complex events.  |
|        | what I know about an era, social class   | unstructured time line.                 | Continuity and Change: I can identify links between WW1 and WW2.                                | To suggest how these causes and consequences link.                    |
| ı      | and circumstances, and compare it to     | Seven Seas - Mayans - North American    | To understand that changes in different periods of history can be connected.                    | Historical Significance: I can make judgements about the              |
|        | modern Britain.                          | Study                                   | To begin to interpret the issues which impact on history.                                       | significance of scholars and innovations                              |
| ı      | To pose questions to deepen my           |   | To begin to understand how these impacts may be continuous through time and significant.        | To set and use criteria to make judgements about the significant      |
|        | understanding of a key events or         | Geography focus: Seven Seas (North      | Chronology: I can accurately place key dates and events in chronological order.                 | events or actions taken during a time period.                         |
| ı      | person's actions in history.             | American study - Cozumel, Mexico) and   | To use prior knowledge of key dates to make connections between events and time periods.        | To recognise that this significance may vary over time and by the     |
|        | To construct reasoned arguments about    | impact of earthquakes                   | To understand that some dates and time periods may overlap in duration, and what happened in    | interpretations of those to whom the source is attributed (the        |
|        | events and civilisations.                |   | the intervals in between.   | provenance).  |
| ı      | To question source reliability with      |   | Historical Enquiry: I can interpret sources and judge their reliability.                        | Characteristic features: I can contrast and make links between        |
|        | reference to the civilisation,           |   | To construct reasoned arguments about historical events.  | civilisations.  |
| ı      | considering why different sources may    |   | To questions source reliability with reference to the time period.                              | To give reasoned explanations about the similarities and              |
|        | give conflictling information.           |   | To consider why different sources may give conflicting information and offer reasons for this.  | differences between ways of life in different civilisations.          |
|        | Chronology: I can accurately place key   |   | Historical Significance: I can make judgements about the significance of WW2 and measures       | Chronology: I can accurately identify and place civilisations in      |
|        | dates and events in chronological order. |   | taken during it (eg: to protect the public).  | chronological order.  |
|        | To use prior knowledge of key dates to   |   | To set and use criteria to make judgements about the significant events or actions taken during | To explain, using specific vocabulary, indicators used to help and to |
| ı      | make connections between events and      |   | a time period.  | show the passing of time.   |
| ı      | time periods.                            |   | To recognise that this significance may vary over time and by the interpretations of those to   | Historical Enquiry: I can interpret sources and judge their           |
| ı      | To understand that some dates and        |   | whom the source is attributed (the provenance).   | reliability.  |
| ı      | time periods may overlap in duration.    |   |   | To construct reasoned arguments about historical events.              |
| ı      |  |   | One World (World War 2)   | To questions source reliability with reference to the time period.    |
|        | Geography focus: Seven Seas (UK study    |   | Drama Workshop at school  | To consider why different sources may give conflicting information    |
|        | - Belfast in Northern Ireland)           |   |   | and offer reasons for this.   |
|        |  |   |   | Production/RE focus: All the World's a Stage!                         |